



## Adam Frierson Goins

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[www.adamgoins.com](http://www.adamgoins.com)

### **PROFILE**

Dedicated musician and expressive singer with a classical music pedigree, experienced in choral performance, assistant conducting, arranging, music/vocal editing and mixing.

**SOFTWARE EXPERIENCE:** Finale, Pro Tools, Melodyne, Izotope, Adobe Encoder. Familiar with various audio formats.

### **RECENT MUSIC EXPERIENCE**

#### **[C3LA](#) (Contemporary Choral Collective of Los Angeles) - 2018-Present**

Bass/Baritone and Marketing Production Manager. Highlights include:

- Professional recording of **Polymer** by Jeremy Zuckerman for upcoming album release
- Two Performances of my original composition, **Banner of Youth**.
- Two Performances of an original score of the silent film **Fall of the House of Usher** live to picture.

#### **[KHORIKOS CHORAL ENSEMBLE](#) — 2011-2017**

Performed and traveled domestically and internationally with the CASA-Nomintated group, focusing on early and modern choral music with additional responsibilities as Assistant Conductor and Bass Section Leader for the ensemble. Highlights include:

##### **Bass/Baritone, Smetana Lytomisl Festival, Czech Republic**

**Missa Propria** by Jan Jirásek

**Agnus Dei** by Samuel Barber

**When David Heard** by Eric Whitacre

##### **Bass/Baritone, Carnegie Hall, New York City**

**Handel's Messiah** by George Frideric Handel

##### **Bass/Baritone, Merkin Hall, New York City**

World Premiere of **Geography of Loss** by Robert Carl

##### **Bass/Baritone, Church of St. Luke in the Fields, New York City**

**Vespers** by Kile Smith, with Piffaro

##### **Bass/Baritone, Alice Tully Hall, New York City**

**Mille Volte Il Di** by Carlo Gesualdo

**Bogoróditse Djévo** by Arvo Pärt

#### **[YOUNG NEW YORKERS CHORUS](#) — 2005-2009**

Performed with in New York with additional responsibilities as Mixing Engineer. Performance Highlights include:

##### **Bass/Baritone, Merkin Hall, New York City**

**I Thank You God For This Most Amazing Day** by Eric Whitacre

**Hide & Seek** By Imogen Heap

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### **EDUCATION**

#### **Brown University, Providence, RI — B.A., Computer Music, 2003**

Significant coursework in music production, digital media, and practical recording techniques with additional studies of music theory, orchestration and conducting. Teaching assistant to music professor: undergraduate music theory.

#### **Private Vocal Training with Andrew Frierson, New York City, 2004**

Extensive study of vocal technique with a focus on classic aria repertoire

#### **Juilliard School of Music, New York City — Complete Choral Musician Workshop, 2008**

Studied conducting, choral blending, rehearsal planning, music history, choral recording techniques, as well as vocal training with conductor, Judy Clurman

#### **NYU/ASCAP — Film Scoring Workshop, New York City, 2010**

Studied composing, music editing and elements of producing music for film

#### **Berklee School of Music — Online Orchestration Seminar, 2010**

In depth study of the components of orchestration, including the creation and use of mockups using various "DAWs" and sample libraries

#### **ICI Conducting Workshop, New York City — 2016**

Studied conducting technique with Maestro Kirk Trevor

#### **Richmond Symphony Conducting Workshop, Richmond, VA — 2016**

Studied conducting technique with Maestro Gerard Schwartz and Maestra Erin Freeman

#### **String Orchestra of Brooklyn Conducting Workshop, New York City — 2016**

Studied conducting technique with Maestro Tito Muñoz

#### **Los Angeles Film Conducting Intensive, Burbank, CA & Olomouc, Czech Republic — 2018**

Studied body movement, conducting technique and score study under the tutelage of Maestros Jorge Mester, Angel Velez, and Conrad Pope. Studied the technical and practical considerations of film score preparation, working and conducting with punches/streamers, and music copying best practices with Carl Rydlund, Bill Ross and Conrad Pope.

Composed and conducted an original piece with the Moravian Philharmonic Orchestra in a live performance at Reduta Hall